Since 1987, Young Dance has been transforming lives through movement. An inclusive community, where creativity flourishes and healthy risk-taking is encouraged, our classes are open to everyone of all levels and abilities. Our curriculum emphasizes technique, improvisation, and choreography in a safe and supportive environment that values a commitment to self, to the group, and to lifelong learning.

**CLASS SCHEDULE**

<table>
<thead>
<tr>
<th>MON</th>
<th>TUE</th>
<th>WED</th>
<th>THU</th>
<th>FRI</th>
<th>SAT</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Hip Hop 1</strong>&lt;br&gt;4:30–5:45 p.m.&lt;br&gt;Ages 7–11</td>
<td><strong>Dance Together</strong>&lt;br&gt;10:00–10:45 a.m.&lt;br&gt;Ages 1–3 w/ caregiver</td>
<td><strong>Breaking 1</strong>&lt;br&gt;4:30–5:30 p.m.&lt;br&gt;Ages 3–5</td>
<td><strong>Creative Movement 1</strong>&lt;br&gt;4:30–5:15 p.m.&lt;br&gt;Ages 3–5</td>
<td><strong>Dance Together</strong>&lt;br&gt;10:00–10:45 a.m.&lt;br&gt;Ages 1–3 w/ caregiver</td>
<td><strong>Dance Together</strong>&lt;br&gt;9:00–9:45 a.m.&lt;br&gt;Ages 1–3 w/ caregiver</td>
</tr>
<tr>
<td><strong>Dance Together</strong>&lt;br&gt;4:30–5:15 p.m.&lt;br&gt;Ages 1–3 w/ caregiver</td>
<td><strong>Creative Movement 1</strong>&lt;br&gt;4:30–5:15 p.m.&lt;br&gt;Ages 3–5</td>
<td><strong>All Abilities 1</strong>&lt;br&gt;4:30–5:30 p.m.&lt;br&gt;Ages 7–11</td>
<td><strong>Creative Movement 2</strong>&lt;br&gt;4:30–5:15 p.m.&lt;br&gt;Ages 5–7</td>
<td><strong>Creative Movement 1</strong>&lt;br&gt;4:30–5:15 p.m.&lt;br&gt;Ages 3–5</td>
<td><strong>Modern 1</strong>&lt;br&gt;9:15–10:30 a.m.&lt;br&gt;Ages 7–9</td>
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<td><strong>Creative Movement 1</strong>&lt;br&gt;5:15–6:00 p.m.&lt;br&gt;Ages 3–5</td>
<td><strong>Ballet 1</strong>&lt;br&gt;4:30–5:45 p.m.&lt;br&gt;Ages 7–10</td>
<td><strong>All Abilities 2</strong>&lt;br&gt;5:30–7:00 p.m.&lt;br&gt;Ages 11+</td>
<td><strong>Musical Theater</strong>&lt;br&gt;5:15–6:30 p.m.&lt;br&gt;Ages 8–14</td>
<td><strong>Creative Movement 2</strong>&lt;br&gt;5:15–6:00 p.m.&lt;br&gt;Ages 5–7</td>
<td><strong>Creative Movement 1</strong>&lt;br&gt;9:45–10:30 a.m.&lt;br&gt;Ages 3–5</td>
</tr>
<tr>
<td><strong>Hip Hop 2</strong>&lt;br&gt;5:45–7:00 p.m.&lt;br&gt;Ages 10–18</td>
<td><strong>Creative Movement 2</strong>&lt;br&gt;5:15–6:00 p.m.&lt;br&gt;Ages 5–7</td>
<td><strong>Breaking 2</strong>&lt;br&gt;5:30–6:45 p.m.&lt;br&gt;Ages 10–18</td>
<td><strong>Creative Movement 3</strong>&lt;br&gt;5:30–6:30 p.m.&lt;br&gt;Ages 6–9</td>
<td><strong>Creative Movement 2</strong>&lt;br&gt;10:30–11:15 a.m.&lt;br&gt;Ages 5–7</td>
<td><strong>Creative Movement 2</strong>&lt;br&gt;10:30–11:15 a.m.&lt;br&gt;Ages 5–7</td>
</tr>
<tr>
<td><strong>Creative Movement 2</strong>&lt;br&gt;6:00–6:45 p.m.&lt;br&gt;Ages 5–7</td>
<td><strong>Stretching and Somatics</strong>&lt;br&gt;5:45–6:15 p.m.&lt;br&gt;Ages 7–18</td>
<td><strong>Afro-Modern</strong>&lt;br&gt;7:00–8:30 p.m.&lt;br&gt;Ages 10–18</td>
<td><strong>Modern 4</strong>&lt;br&gt;6:30–8:30 p.m.&lt;br&gt;Ages 14–18</td>
<td><strong>Yoga</strong>&lt;br&gt;10:30–11:15 a.m.&lt;br&gt;Ages 11+</td>
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</tr>
<tr>
<td><strong>Modern 2</strong>&lt;br&gt;7:00–8:30 p.m.&lt;br&gt;Ages 9–11</td>
<td><strong>Ballet 2</strong>&lt;br&gt;6:15–7:45 p.m.&lt;br&gt;Ages 10–18</td>
<td><strong>Creative Movement 1</strong>&lt;br&gt;9:45–10:30 a.m.&lt;br&gt;Ages 3–5</td>
<td><strong>Modern 3</strong>&lt;br&gt;6:45–8:30 p.m.&lt;br&gt;Ages 11–14</td>
<td><strong>All Abilities Dancing</strong>&lt;br&gt;(Online only)&lt;br&gt;11:00 a.m.–12:00 p.m.&lt;br&gt;Ages 7+</td>
<td><strong>Company</strong>&lt;br&gt;11:15 a.m.–1:15 p.m.&lt;br&gt;Ages 7–18</td>
</tr>
<tr>
<td><strong>Adult Modern</strong>&lt;br&gt;7:00–8:30 p.m.&lt;br&gt;Ages 18+</td>
<td><strong>Creative Movement 2</strong>&lt;br&gt;10:30–11:15 a.m.&lt;br&gt;Ages 5–7</td>
<td><strong>Creative Movement 2</strong>&lt;br&gt;5:15–6:00 p.m.&lt;br&gt;Ages 5–7</td>
<td><strong>Choreography</strong>&lt;br&gt;1:30–2:30 p.m.&lt;br&gt;Ages 7–18</td>
<td><strong>Choreography</strong>&lt;br&gt;1:30–2:30 p.m.&lt;br&gt;Ages 7–18</td>
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</tr>
</tbody>
</table>

**Transforming Lives Through Movement**

“Young Dance has shown me that every movement can and probably should be danced, and that movement in and of itself is transformative.” —Young Dance company member
## Payment Plan
An installment plan is available when registering online. Other options available by request. Cash or check payments can be mailed to Young Dance, 655 Fairview Ave. N., St. Paul, MN 55104.

## Scholarships Available
Young Dance offers scholarships based on need. Email info@youngdance for more information.

## Refund/Withdrawal Policy
To withdraw from class, please send a written notice with intended withdrawal date to kathleen@youngdance.org for a prorated refund.

## FAQ:
Can I try a single class and see if it's a good fit? Yes! Contact us at info@youngdance.org.

## Multi-Class Discounts:
- 2 classes/week: 5% discount
- 3 classes/week: 10% discount
- 4+ classes/week: 20% discount

## Tuition & Registration
### 2023–24 Session • Sep 14–May 19

#### 30-Week Program

<table>
<thead>
<tr>
<th>Hours/Week</th>
<th>Per Class</th>
<th>Tuition</th>
</tr>
</thead>
<tbody>
<tr>
<td>30 min</td>
<td>$10</td>
<td>$300</td>
</tr>
<tr>
<td>45 min</td>
<td>$12</td>
<td>$360</td>
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<tr>
<td>60 min</td>
<td>$15</td>
<td>$450</td>
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<tr>
<td>75 min</td>
<td>$19</td>
<td>$570</td>
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<tr>
<td>90 min</td>
<td>$23</td>
<td>$690</td>
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<tr>
<td>120 min</td>
<td>$30</td>
<td>$900</td>
</tr>
</tbody>
</table>

### Company Tuition

- 30-week program: $800–$1000

### 2023–24 Session Important Dates:
- Classes Begins: Sept 14
- MEA Break: Oct 19–21
- Halloween, No Classes: Oct 31
- Fall Break: Nov 22–25
- Winter Break: Dec 20–Jan 1
- MLK Day, No Classes: Jan 15
- Mid-Winter Break: Feb 19–20
- Winter Dance Experience: Feb 19
- Spring Break: April 6–12
- Last Day of Session: May 19
- Spring Performance TBC: May 14–19

### Young Dance Values
- Young people are artists with something important to say.
- Social justice is an embedded component of our classes and organization.
- Every body is capable of creative expression.
- The creative process is a model for civil discourse.
- A healthy somatic dance practice is grounded in a developmentally appropriate curriculum.

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Photo by V. Paul Virtucio